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Il Libro Delle Profondit%C3%A0 Interiori Introduction

Nessuno poteva aprire il libro...

L’iniziativa di offrire una Festschrift a fr. Silvano M. Danieli per il suo settantesimo compleanno rende omaggio a un uomo, a un professionista che con la sua attività ha lasciato un segno profondo nelle relazioni umane e nel mondo delle biblioteche. Fr. Silvano, bibliotecario della Pontificia Facoltà teologica “Marianum” e dal 2014 priore della comunità di Studio Marianum di Roma, ha, infatti, svolto un ruolo strategico nello sviluppo di URBE, l’associazione che riunisce le biblioteche dei pontifici atenei romani in un’unica rete di servizi. Il qualificato elenco dei partecipanti, italiani ed europei, testimonia l’ampiezza dei gradimenti ottenuti nei suoi trent’anni d’attività bibliotecaria e di curatore della Bibliografia dell’Ordine dei Servi e della Bibliografia mariana. Le parole di Aelredo di Rievaulx (1109-1167), la figura di maggior spicco del monachesimo cistercense anglosassone, esprimono il senso del dono: «Un uomo, in virtù dell’amicizia che ha verso un altro uomo, diventa amico di Dio, secondo quanto dice il Signore nel Vangelo: Non vi chiamo più servi, ma amici miei» (De spirituali amicitia, II, 14).

Italians

Examines the character and history of the Italian people.

The Economics of François Quesnay

Originally presented as the author's thesis (doctoral--Cambridge)Includes index. Bibliography: p. 221-229.

Butt Ending: A Big Stick Novel 2 (Standalone)

\'I knew in Big Stick I would love Oli's story, and after getting to know this sexy giant in the pages of Butt Ending, I now think I love him more than Myles... so, therefore, I claim them both!\' A.M. Madden USA Today Bestselling Author. Sloane has been on her share of dates. She just can't seem to find the right guy to pop her virgin cherry. Sloane's mother, a well-known sex guru, believes she's suffering from a hostile vagina.Poor Sloane is beginning to believe her mother's professional diagnosis is true. Except for one small detail. . .She's been pining for her best friend's brother, Oli, for the past decade.Sloane's heart is set on the unattainable, sexy-as-sin hockey player. She would give up on her Oli fantasy if it weren't for those constant heated glares and that one passionate kiss that set her world on fire confirming her hostile vagina is right. Oli is the man for the job.Problem is, Oli seems to have no intention of settling down and has clearly placed Sloane in the friend zone.When crisis strikes, Oli and Sloane end up trapped in a car, driving to Canada with a sweet puppy and a whole lot of chemistry. But when Oli realizes she's a virgin, he wants to run to the farthest hills to get away from her.Sometimes happily-ever-after isn't that easy. . .Butt Ending is a laugh-out-loud friends-to-lovers story. Get ready for foodgasms, dirty talk, and one heck of a sexy alpha-male hockey player. Full length standalone novel with HEA.

Big Stick

\'A sexy NHL player, a sassy heroine, and a heartfelt romance that kept me engaged from beginning to end!\' — NYT bestseller Mia Sheridan Hockey is my life. And it's a great one. There's an endless line of women, and I get to hang with my best friend Oli. Everything is perfect until she shows up. Oli's twin sister, Flynn—who hates my guts. I don't blame her. I'm part of one of the worst nights of her life. Now she's next door and seeing her every day is slowly killing me. I wonder if we can ever get back to being the friends we used to be. The way she looks at me sometimes...well, let's just say my hockey stick isn't the only thing that's feeling hard these days. But if she finds out the secrets I'm keeping, forgiveness will be the last thing on her mind.

Twice Born

A sweeping portrait of motherhood, loss, and redemption in war-torn Sarajevo.

Beyond Capital

\'Meszaros defines capital system as embracing private ownership, and Soviet type postcapitalism; both share the same hierarcical structure, the same destructive tendencies and the same exploitation of the labour force. Capitalism may appear to be triumphant world-wide but Beyond Capital is a devastating exposure of a system which can only renew itself at the cost of increasing its problems and can only delay but not avoid its eventual collapse. The theoretical scope and intellectual rigour of Beyond Capital is matched by its practical importance; Beyond Capital is a major contribution to the development of socialist strategies in these times of despondency and crisis of the historical left.\' -- Back Cover

Homilies on Isaiah

Hans Urs von Balthasar places Origen of Alexandria “in rank . . . beside Augustine and Thomas” in “importance for the history of Christian thought,” explaining that his “brilliance” has captivated theologians throughout history (Spirit and Fire, 1984, 1). This brilliance shines forth in his nine extant homilies on Isaiah, in which he employs his theology of the Trinity and Christ to exhort his audience to play their crucial role in salvation history. Origen reads Isaiah’s vision of the Lord and two seraphim in Isaiah 6 allegorically as representing the Trinity, and this theme runs throughout the nine homilies. His representation of the seraphim as the Son and Holy Spirit around the throne of the Father brought early accusations that Origen was a proto-Arian subordinationist, followed by a pointed condemnation by Emperor Justinian in 553. These homilies, originally delivered between 245 and 248, are extant only in a fourth-century Latin translation. Though St. Jerome, likely because of these controversies, does not identify himself as the Latin translator, the evidence overwhelmingly points to his pen, and his reliability in conveying Origen’s authentic meaning is well documented. If one sets aside the questionable charges of subordinationism, these homilies, expounding on passages from Judges 6-10, come alive with Origen’s legacy of presenting Christ as the central figure of the soul’s ascent to God. Reading allegorically the two seraphim to be Jesus and the Holy Spirit around the Father’s throne, Origen draws a picture of the Trinity as a tightly knit whole in which the Son and the Holy Spirit eternally sing the Trisagion (“Holy, holy, holy”) to each other and the Father about the divine truths of God’s nature, allowing the part of their song that conveys the “middle things” of salvation history to be heard by creation. The “second seraph” is the Son, or Jesus, who descends holding a hot coal, or Scripture, from the altar of the throne, with which he cleanses Isaiah’s lips, or the believer’s soul. Origen employs his signature exegetical method of allegory and typology through the lens of the threefold meaning of Scripture to emphasize to his hearers that Christ is the deliverer, the content, and the reward of the healing Word. He repeatedly assures them that those who submit to Scripture will enter into salvation history’s cycle of cleansing from sin, growth in virtue, and ever-deepening knowledge of God. As a result, they will become like Christ and thus will be prepared to join the Trinity for all eternity at the heavenly wedding feast.

Emotional Awareness

Two leading thinkers engage in a landmark conversation about human emotions and the pursuit of psychological fulfillment At their first meeting, a remarkable bond was sparked between His Holiness the Dalai Lama, one of the world's most revered spiritual leaders, and the psychologist Paul Ekman, whose groundbreaking work helped to define the science of emotions. Now these two luminaries share their thinking about science and spirituality, the bonds between East and West, and the nature and quality of our emotional lives. In this unparalleled series of conversations, the Dalai Lama and Ekman prod and push toward answers to the central questions of emotional experience. What are the sources of hate and compassion? Should a person extend her compassion to a torturer—and would that even be biologically possible? What does science reveal about the benefits of Buddhist meditation, and can Buddhism improve through engagement with the scientific method? As they come to grips with these issues, they invite us to join them in an unfiltered view of two great traditions and two great minds. Accompanied by commentaries on the findings of emotion research and the teachings of Buddhism, their interplay—amusing, challenging, eye-opening, and moving—guides us on a transformative journey in the understanding of emotions.

Maisie Dobbs

\'A female investigator every bit as brainy and battle-hardened as Lisbeth Salander.\' —Maureen Corrigan, NPR's Fresh Air, on Maisie Dobbs Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.

Love to Hate You

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' I loved this novel from beginning to end... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story... I read it in just two days!'

You Drive Me Crazy

A fun, feisty romance, perfect for fans of Sophie Kinsella and Paige Toon. What girl doesn't dream of an amazing promotion working on the other side of the world? This once in a lifetime opportunity is presented to 28-year-old investment banker, Maddison Johnson and instantly fills her with abject fear. It isn't the New York transfer she had set her heart on... she's going to South Korea, instead. To make things worse, her boss Mark Kim doesn't go out of his way to make it easy for her to adapt to her new environment. Plunged into a world she knows nothing about with a man she can't stand, Maddison finds herself forced to adapt and grow up quickly. Maybe in the process she will stumble over something wonderful and quite unexpected... What people are saying about YOU DRIVE ME CRAZY: 'I found myself gutted I had to put the book down and go to bed after my first stint of reading' 'Very entertaining, really interesting that the storyline revolved around working life as well as the personal'

The Vision of the Vanquished

Bold and beautiful. A board book that will be a pleasure for adult and child alike

Roma del Rinascimento

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

My Animals

Now a major motion picture streaming on Netflix starring Felicity Jones, Shailene Woodley, Callum Turner, Nabhaan Rizwan and Joe Alwyn From the #1 New York Times bestselling author of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years It is 1960. When Jennifer Stirling wakes up in the hospital, she can remember nothing-not the tragic car accident that put her there, not her husband, not even who she is. She feels like a stranger in her own life until she stumbles upon an impassioned letter, signed simply \'B\'

Mind and Places

In Economics in Perspective, renowned economist John Kenneth Galbraith presents a compelling and accessible history of economic ideas, from Aristotle through the twentieth century. Examining theories of the past that have a continuing modern resonance, he shows that economics is not a timeless, objective science, but is continually evolving as it is shaped by specific times and places. From Adam Smith's theories during the Industrial Revolution to those of John Maynard Keynes after the Great Depression, Galbraith demonstrates that if economic ideas are to remain relevant, they must continually adapt to the world they inhabit. A lively examination of economic thought in historical context, Economics in Perspective shows how the field has evolved across the centuries.

The Last Letter from Your Lover

The Old Nurse's Story is a ghost tale by Elizabeth Gaskell. Little Miss Rosamond her loving nurse move into an old mansion. Very soon it becomes clear that there are secrets to be discovered, strange nocturnal sounds and spooky shapes moving about.

Economics in Perspective

Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale darchitecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relation ship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlight the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

The Old Nurse's Story

This publication is the first truly collective attempt to study the work of Melchiorre Cafà'. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

The Architecture of Pica Ciamarra Associati

Collects the private correspondence between Georgia O’Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

Melchiorre Cafà

This volume comprises refereed papers and abstracts of the 10th International Conference on the Evolution of Language (EVOLANGX), held in Vienna on 14-17th April 2014. As the leading international conference in the field, the biennial EVOLANG meeting is characterised by an invigorating, multidisciplinary approach to the origins and evolution of human language, and brings together researchers from many subject areas, including anthropology, archaeology, biology, cognitive science, computer science, genetics, linguistics, neuroscience, palaeontology, primatology and psychology. For this 10th conference, the proceedings will include a special perspectives section featuring prominent researchers reflecting on the history of the conference and its impact on the field of language evolution since the inaugural EVOLANG conference in 1996.

My Faraway One

Since the inception of the European Economic Community, the EU budget has been one of the most contested and important issues. The evolution of its structure and composition has also reflected the overall development of the EU. From a multidisciplinary approach, this book examines the current features and challenges of the EU budget. It provides historical, political, legal, and economic analyses, alongside a discussion of its future development. The book will prove timely and relevant for scholars, practitioners and policy makers alike.

The Evolution of Language

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

Features and Challenges of the EU Budget

Dark, raw, and very funny, Problems introduces us to Maya, a young woman with a smart mouth, time to kill, and a heroin hobby that isn't much fun anymore. Maya's been able to get by in New York on her wits and a dead-end bookstore job for years, but when her husband leaves her and her favorite professor ends their affair, her barely-calibrated life descends into chaos, and she has to make some choices. Maya's struggle to be alone, to be a woman, and to be thoughtful and imperfect and alive in a world that doesn't really care what happens to her is rendered with dead-eyed clarity and unnerving charm. This book takes every tired trope about addiction and recovery, \\'likeable\' characters, and redemption narratives, and blows them to pieces. Emily Books is a publishing project and ebook subscription service whose focus is on transgressive writers of the past, present and future, with an emphasis on the writing of women, trans and queer people, writing that blurs genre distinctions and is

funny, challenging, and provocative. Jade Sharma is a writer living in New York. She has an MFA from the New School.

Zohar, the Book of Enlightenment

\“On the eve of a top-secret space mission, Captain Calli Chase--a NASA pilot, quantum physicist, and cybercrime investigator-- detects a problem in the tunnels below a NASA research center. She discovers dried blood, a missing security badge, a suspicious suicide. This series of disturbing clues point to Calli’s twin sister Carne, who’s been missing for days. Desperate to avoid disaster and clear her sister’s name, Captain Chase races to find answers to her twin’s erratic conduct. But time is running out, and she realizes that failure means catastrophe--for both the space program but for the safety of the entire nation\”--Back cover.

Problems

Step into the heart of revolutionary Spain with George Orwell’s powerful account, *Homage to Catalonia*. In this poignant narrative, Orwell recounts his firsthand experiences fighting in the Spanish Civil War, offering a vivid and deeply personal perspective on the political and social upheaval of the time. Orwell’s writing brings to life the intense struggles, challenges, and betrayals he witnessed as he joined the militia in Catalonia. With sharp clarity, he paints a stark picture of the ideological divides that tore the country apart, and the complexities of war that blurred the lines between friend and foe. But here’s the twist that will captivate you: What does Orwell’s experience reveal about the nature of truth, power, and the human spirit during times of war? Can we learn from the past to avoid repeating its mistakes? This extraordinary memoir offers a rare look into the realities of war, filled with unflinching honesty and a deep sense of humanism. Through Orwell’s eyes, the reader gains an intimate understanding of the personal costs of conflict and the difficult choices soldiers had to make. Are you ready to witness the raw, unfiltered truths of war as seen through the eyes of one of history’s most influential writers? Dare to immerse yourself in the brutal honesty of *Homage to Catalonia* and experience a unique chapter of history that continues to resonate today. Purchase it now, and begin your journey through Orwell’s compelling narrative of war, ideology, and survival.

Quantum

Captain Calli Chase races against time to thwart a plot that leaves the fate of humanity hanging in the balance in this new thriller from international bestselling author Patricia Cornwell. In the aftermath of a NASA rocket launch gone terribly wrong, Captain Calli Chase comes face-to-face with her missing twin sister--as well as the startling truth of who they really are. Now, a top secret program put in motion years ago has spun out of control, and only Calli can redirect its course. Aided by cutting-edge technologies, the NASA investigator and scientist turned Space Force pilot sets out on a frantic search for the missing link between the sabotaged rocket launch and her predetermined destiny...a search that someone else seems very interested in stopping. From NASA to the Chase family farm, to the White House to distant orbits of space, Calli plays a high-stakes game of hide-and-seek with a cunning and ruthless adversary. One wrong move will unleash cataclysmic consequences reaching far beyond the boundaries of Earth. This heart-pounding Captain Chase thriller from Patricia Cornwell will leave readers desperate for more.

Ocean literacy for all: a toolkit

\“A large format book of photographs of the art and architecture--temples filled with murals, sculpture, mosaic, and stained glass--built by devoted members of the Alps communal village of Damanhur. Text describes the development of a contemporary utopian society practicing spirituality inclusive of all world cultures\”--Provided by publisher.

Homage to Catalonia

Netflix’s most watched limited series to date! The thrilling novel of one young woman’s journey through the worlds of chess and drug addiction.\u200b When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “The Queen’s Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize–winning author of *The English Patient*

Spin

Carlos Ruiz Zafon’s haunting gothic mystery, which has long been a cult classic in Spain and is now an international bestseller. \“We all have a secret buried under lock and key in the attic of our soul. This is mine.\” Fifteen-year-old Oscar Draí meets the strange Marina while he’s out exploring an old quarter of Barcelona. She leads Oscar to a cemetery, where they watch a macabre ritual that occurs on the last Sunday of each month. At exactly 10 o’clock in the morning, a woman shrouded in a black velvet cloak descends from her carriage to place a single rose on an unmarked grave. When Oscar and Marina decide to follow her, they begin a journey that transports them to a forgotten postwar Barcelona—a world of aristocrats and actresses, inventors and tycoons—and reveals a dark secret that lies waiting in the mysterious labyrinth beneath the city streets.

Damanhur

A Life is the gruelling tale of the frustrated existence of a bank clerk with a poetic soul. The artistic aspirations of the protagonist and the emptiness of his daily life become tragic in the great divide between what he wants and what he actually has and gets. Alfonso the bank clerk wants to be a poet and seems to be falling in love with Annetta, the vain and arrogant daughter of his boss. But the emptiness of both his attempts at writing and at love lead to an ironic and painful conclusion.

The Queen's Gambit

Aged 12, Sira Quiroga was apprenticed to a Madrid dressmaker. As she masters the seamstress’s art, her life seems to be clearly mapped out - until she falls passionately in love and flees with her seductive lover. But in Morocco she is betrayed and left penniless. As civil war engulfs Spain, Sira finds that she cannot return and so turns to her one true skill.

Marina

This is a fascinating exploration of the most influential collection of writings in Western history. By placing the events and people described in the Bible into their social and geographical context, it seeks to provide new insights into the scriptures and illuminate a truly significant period in the development of Western civilization. The authoritative, engrossing text is accompanied throughout with quotes from the Bible, showing the link between the historical events described and the scriptures. There are 100 beautifully detailed maps illustrating the movements of people and the development of nations, and there are over 100 color photographs and illustrations of archaeological sites and artifacts. This is a comprehensive account of what is undoubtedly the key book in the development of Western civilization. As such, it is sure to be of great interest to believers and non-believers alike.

A Life

From Florence to Paris, a scent like no other can take you unexpected places . . . Ten-year-old Elena lives in Florence with her cold and distant perfumier grandmother. Only when enveloped in aromas does Elena feel at home, and she has nurtured a unique gift: the ability to decipher the ingredients of a perfume, and experience the feelings it evokes. Years later, Elena’s talent leads her to the cobbled streets of Paris. There she rediscovers an old, secret family perfume recipe that no other perfumier has been able to replicate. As Elena begins to open her heart to new adventures she meets a man who is guarding his own secrets. From France’s sun-drenched lavender fields to the ancient heart of Italy, together they will follow a path of secret scents, distant memories and new hopes . . . ‘Sensuous, evocative, intriguing and emotional - and like all good perfumes it lingered long after. An absolute treat’ Veronica Henry ‘Evocative, atmospheric and engaging’ Daily Mail ‘A beautiful and well-constructed tale’ Elle ‘A stunning story’ Vanity Fair

De Compendiosa Doctrina

\“The death of head of state Enver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend, Agim--who is facing his own realizations about his gender and sexuality--gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home--in a foreign country and even in one's own body--will have corrosive effects, spurring a dangerous search for new identities\”--

The Seamstress

An instant #1 New York Times, USA Today, Wall Street Journal, and international bestseller! Relive the sensuality, the romance, and the drama of *Fifty Shades Freed* through the thoughts, reflections, and dreams of Christian Grey. E L James revisits the world of *Fifty Shades* with a deeper and darker take on the love story that has enthralled millions of readers around the globe. You are cordially invited to the wedding of the decade, when Christian Grey will make Anastasia Steele his wife. But is he really husband material? His dad is unsure, his brother wants to organize one helluva bachelor party, and his fiancée won’t vow to obey... And marriage brings its own challenges. Their passion for each other burns hotter and deeper than ever, but Ana’s defiant spirit continues to stir Christian’s darkest fears and tests his need for control. As old rivalries and resentments endanger them both, one misjudgment threatens to tear them apart. Can Christian overcome the nightmares of his childhood and the torments of his youth, and save himself? And once he’s discovered the truth of his origins, can he find forgiveness and accept Ana’s unconditional love? Can Christian finally be freed?

The Historical Atlas of the Bible

The Secret Ways of Perfume
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